

Tom Dempsey's 30 Jazz Progressions You MUST Know

12. Two Chord Tritone Sub

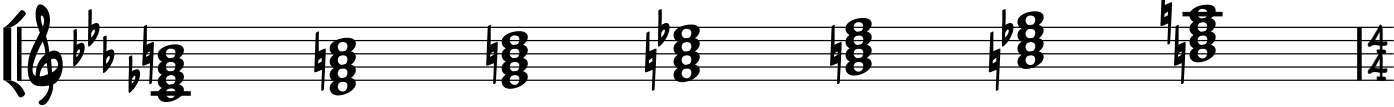
I MIN MAJ 7 II MIN 7 b5 b III MAJ 7 #5 IV MIN 7 V 7 b MAJ 7 VII DIM 7
C MIN MAJ 7 D MIN 7 b5 E b MAJ 7 #5 F MIN 7 G 7 A b MAJ 7 B DIM 7

HARMONIC MINOR SCALE

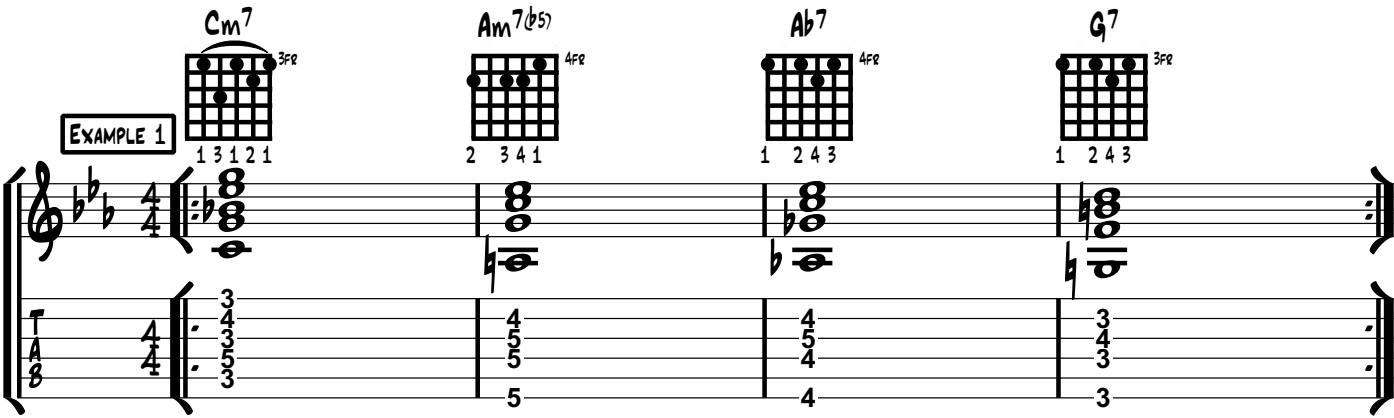


I MIN MAJ 7 II MIN 7 b III MAJ 7 #5 IV 7 V 7 MIN 7 b5 VII MIN 7 b5 OR VII ALT
C MIN MAJ 7 D MIN 7 E b MAJ 7 #5 F 7 G 7 A MIN 7 b5 B MIN 7 b5 OR B 7 ALT

JAZZ MELODIC MINOR SCALE



EXAMPLE 1



EXAMPLE 2

